

# First Freedom 2026

## A Dinner Theater Musical



### Production Staff

Executive Producer.....Larry Sidwell  
Producer & Director.....Beau Brewster  
Music Director.....Carter Chadburn  
Stage Manager.....Tina Forsyth  
Lighting Designer.....Jack Bearden  
Sound Designer.....Carter Chadburn  
Costume Designer.....Tina Forsyth  
Projections Designer.....Jared Davis  
Set & Properties Designer.....Beau Brewster  
Dramaturg.....Tina Forsyth

### Creative & Technical Team

Pianist.....Carter Chadburn  
Light Designer.....Jack Bearden  
Projections Designer: .....Jared Davis  
Light board & Projections Operators.....Carter Chadburn & Cody Coombs  
Sound Designer .....Carter Chadburn  
Sound Board Operator .....Tina Forsyth  
Props.....Beau Brewster

### Performance Cast

James Madison / Minuteman.....Beau Brewster  
Patrick Henry / Patriot.....Jared Davis  
Thomas Jefferson / John Leland / Backwoodsman.....Dustin Davis  
Rev. Wallace / George Mason / Alexander.....Roy Eckman  
William / John Tazewell / John Tyler .....Levi Teare  
Constable / Nicholas / Dr. DeWitt.....Nathan Merrill  
Nelly Madison / Jane Vobe (Lady Liberty).....Rachel Cox  
Jenny.....Kalister Hutchings



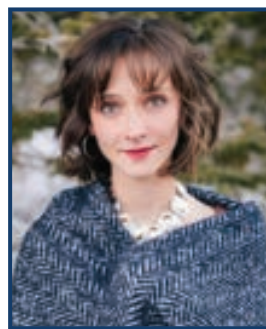
**Beau Brewster**  
(Producer, Director,  
Props, James Madison,  
Minuteman)



**Larry Sidwell**  
(Originator and Executive  
Producer)



**Dustin Davis**  
(Jefferson, John Leland,  
Backwoodsman Delegate)



**Kalister Hutchings**  
(Jenny)



**Roy Eckman**  
(Reverend Wallace,  
Colonel Mason, Alexander)



**Jared Davis**  
(Patriot, Patrick Henry)



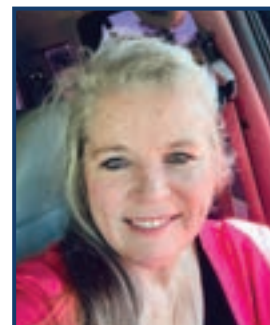
**Levi Teare**  
(William, John Tazwell,  
John Tyler, Sr.)



**Nathan Merrill**  
(Constable, Carter  
Nicholas, Dr. DeWitt)



**Rachel Cox**  
(Nelly Madison,  
Jane Vobe/Lady Liberty)



**Tina Forsyth**  
(Costumer, Stage  
Manager, and Dramaturg)

## DIRECTORS NOTE

This 4th of July, the First Presidency of the Church of Jesus Christ of Latter-day Saints, invited us all to participate in "a unified fast to express gratitude for religious liberty and to pray that it be strengthened throughout the world." That same week, Dennis Leavitt called me to produce First Freedom. This production has played an integral part of my life for the past 20 years as I have interacted with incredible individuals from various faiths and beliefs. It has been 10 years since this production has been performed and it is needed now more than ever. I have found when something is the will of God, He provides the means to make it happen. I have seen countless miracles from heaven to put this production on its feet in a short amount of time. Larry Sidwell, the owner of First Freedom, has been very generous to give us the rights and work with us on our adaptations. I prayed to find the right production team and cast members. Each individual here has been a direct answer to that prayer.

Our collaborative rehearsal process has paid great dividends. Special thanks to Tina Forsyth and Carter Chadburn for being my extra eyes as I strive to direct and act at the same time. Members of the cast have stepped in and given great input and vision. Jared Davis directed multiple scenes and Rachel Cox helped with Choreography. I am so grateful for a cast who steps up and lifts one another. Our cast has worked together to craft a beautifully inspiring show with a message that can resonate with each of us.

We have started every rehearsal reciting the Pledge of Allegiance and offering a word of prayer. Each rehearsal has been joyful and uplifting. We hope you come away from this production more inspired and convicted of the God given rights we have to believe and worship as we will. No government can, nor ought to change that. We can disagree without being disagreeable. Our Founding Fathers are great examples of this. While not perfect, they stood for their beliefs for the benefit of future generations. I am especially grateful for Thomas Jefferson, James Madison, Patrick Henry, and George Mason for providing foundational documents that ensure human rights, provide protection, and offer guidance to our nation and continue to inspire many others. I pray this production inspires you to protect the liberties of others.

- Beau Brewster



This production of First Freedom is lovingly dedicated to the memory of John Kessler, a dear friend and brother to so many of us, who departed this life too quickly. John graced many a stage in St. George, and played Thomas Jefferson in the 2014 production of "First Freedom" at Brigham's Playhouse.